

PYP Exhibition Assessment Rubric



| Features of the Exhibition | Assessment Guideline | Questions to guide students in assessing their own learning |
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|  Central Idea | Learners are able to structure their inquiry into a global issue or opportunity and are able to demonstrate an understanding of the Central Idea. | <ul style="list-style-type: none"> ✓ How deeply did you understand your central idea? ✓ What evidence do you have that other people understood your central idea? ✓ What evidence do you have to prove yours is a global issue or opportunity? |
|  Conceptual understanding | Learners are able to develop lines of inquiry and guiding questions that support their central idea and will enable them to pursue their inquiry. | <ul style="list-style-type: none"> ✓ How do your lines of inquiry help you pursue your inquiry? ✓ Is there anything you might change about your lines of inquiry? ✓ Was there anything that surprised you about your lines of inquiry? ✓ Which line of inquiry was perhaps less useful than the others? |
|  Action | Based on a plan that clearly addresses a need as defined by the inquiry, learners are able to articulate the action they will undertake in order to impact social justice, lifestyle choices, participation, advocacy, or social entrepreneurship. | <ul style="list-style-type: none"> ✓ Did you undertake action in some way? ✓ Can you explain to others what you have done? ✓ What need were you addressing through your action? |
|  Learner Profile | Learners use the language of the Learner Profile within their written work. Learners plan for and exemplify the attributes of the Learner profile as identified by self, peers, teacher, mentor, throughout the Exhibition process. | <ul style="list-style-type: none"> ✓ How have you exemplified the attributes of the Learner Profile? ✓ What would your mentor say about you in relation to the Learner Profile? ✓ What would your peers say? |
|  Approaches to Learning | Learners can identify and reflect on chosen ATLs and can provide evidence of development through the work shared within the Exhibition (reflections, meetings with mentor, research, action, celebration of learning). | <ul style="list-style-type: none"> ✓ How have you reflected on your learning and skill development? ✓ What evidence do you have to show that you have been developing skills throughout the exhibition process? |